

# Susannah Hyde

901-233-2390 · [susannah.hyde@gmail.com](mailto:susannah.hyde@gmail.com) · [susannahhyde.com](http://susannahhyde.com)

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## PERSONAL STATEMENT

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An organized, innovative professional with 4+ years of experience and a proven track record of transforming creative ideas into tangible experiences.

## SELECT WORK EXPERIENCE

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### Scene Design Supervisor, Williamstown Theatre Festival

*Williamstown, MA | 2019 Season*

- Directed all duties of the Scene Design and Paint Departments, leading a team of 20 staff members to execute the hired creatives' visions.
- Managed interactions between the guest artists and technical production departments for all 7 subscription season shows.
- Oversaw department budgets, purchasing, and resource inventories.
- Designed and implemented a curated series of workshops and guest lectures as part of the department's education initiatives.
- Prior Positions: Assoc. Scene Design Supervisor (2018), Asst. Designer (2017).

### Scenic Designer

*Freelance, New York, NY | 2017 - Present*

- Designed scenery for 23 theatrical productions, crafting a physical manifestation of the director's vision in collaboration with the design team.
- Conducted research, created inspiration boards, generated 3D renderings, and drafted technical drawings of all scenic elements.
- Led or participated in scenery fabrication and installation, sourcing of goods and materials, and budget management.

### Associate/Assistant Scenic Designer

*Freelance, New York, NY | 2017 - Present*

- Served as an Assistant Scenic Designer to Rachel Hauck on her Tony-Award-winning design for *Hadestown* on Broadway.
- Worked on 25 shows as the assistant or associate for designers, including Alexander Woodward, Mark Wendland, and Dane Laffrey.
- Duties included managing communications with hired scenic shop, directing set installation, and monitoring technical rehearsals to ensure final product delivered against designer's expectations.

### Event Coordinator, Nike Future of Sustainability Event

*Blue Revolver, Supervisor: Erika Timperman | New York, NY | 2020*

- Created 2D floor plans and 3D renderings, sourced decor options, and managed vendor/venue relationships to coordinate installation.
- Executed the installation and strike of all event materials, providing hands-on support throughout the activation, which included overseeing vendor deliveries and directing decor placement.

### Art Direction PA, CBS Upfront

*Infinite Scenic, Supervisor: Julia Buerkle | New York, NY | 2018, 2019*

- Oversaw installation of draping and furniture and assisted with decor placement prior to the CBS Upfront event at the Plaza Hotel.

## EDUCATION

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### Yale University

B.A. in English, GPA: 3.75 | 2017

### Yale Dramatic Association

CFO/Treasurer | 2016-17  
Mainstage Producer | 2015

## AFFILIATIONS

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### Local USA 829 Member

2020-Present

### Guest Lecturer

MFA Design Program,  
University of Connecticut |  
2020-Present

## SKILLS

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Photoshop

InDesign

Illustrator

After Effects

DaVinci Resolve

AutoCad

Vectorworks

SketchUp

Model Making

General Carpentry  
and Scenic Painting

Projection Design

## REFERENCES

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Available Upon Request